

ORIENT

Reports of the Society for Near Eastern Studies in Japan

Volume XLVII

2012

SPECIAL ISSUE

Archaeology of the Levant

- | | |
|--|---------------------|
| Preface | David T. SUGIMOTO |
| A Household Perspective towards the Pre-Pottery
Neolithic to Late Neolithic Cultural Transformation
in the Southern Levant | Seiji KADOWAKI |
| Tell el-Kerkh as a Neolithic Mega Site | Akira TSUNEKI |
| Keeping up with the Demand for Oil? Reconsidering
the Unique Oil Presses from Late Bronze Age IIB to
Iron Age IIA in the Southern Levant | Takuzo ONOZUKA |
| A Local Temple in the Iron Age Village? Reassessing
a Building Complex at Tell Mastuma in the Northern
Levant | Shin'ichi NISHIYAMA |
| “Tree of Life” Decoration on Iron Age Pottery from the
Southern Levant | David T. SUGIMOTO |
| The Preservation and Exhibition of Christian Church
Sites in Israel: A Case Study of the Israel Nature
and Parks Authority and the Franciscans | Mayumi OKADA |

ARTICLES

- | | |
|---|------------------|
| The Turkman Commercial Style of Painting: Origins and
Developments Reconsidered | Norihito HAYASHI |
| Oracular Sessions and the Installments of Priests and
Officials at the Opet Festival | Masashi FUKAYA |

Abstracts from Bulletin of the Society for Near Eastern Studies in Japan

Vol. LIV, No. 1, 2011

Vol. LIV, No. 2, 2011

The Society for Near Eastern Studies in Japan
(NIPPON ORIENTO GAKKAI)
9, Kanda Nishiki-cho 1-chome,
Chiyoda-ku, Tokyo, 101-0054